Designing bright futures

This Interior Design class project provides the students with the opportunity to use the elements and principles of design to create displays within a three dimensional space. Each student selects a color scheme, element of design, and principle of design and wrote a short statement describing how their design conveyed each.

“It was fun making these window designs with classmates.”
KIANA DANESH Class of 2013

“I didn’t know what to expect because it had been years since I was in school, but I have learned so much and I have enjoyed all my classes.”
KIMBERLY L. WRIGHT Class of 2013

“It was a great experience to be able to plan a small 3-D space.”
STEPHANIE GARY Class of 2013

“I like the small class sizes and SCTD was also one of the highest-rated colleges to attend for Interior Design. . . . It is such a wonderful school; much more fun than I ever expected. It’s different because you have one-on-one attention. I really enjoyed this project because it allowed students to do whatever they wanted in expressing their personal design.”
TYLER SKAGGS Class of 2013

Making service count

Each year, Terri George, Interior Design chair, embraces many service projects. Here are just a few of the projects which involved Interior Design students and faculty members during 2012:

The Academy at St. Andrews, a school for children with disabilities related to autism, had obtained 7,000 square feet of space in Louisville’s Mid City Mall. School staff members contacted Ms. George about having SCTD design the school’s space. Students in the Healthcare & Universal Design class prepared many concept boards, renderings and finish boards. The clients chose their favorites to implement in the school, which opened its doors to serve high school students in the fall of 2012.

GuardiaCare is a non-profit adult day care and advocacy center. Ms. George was asked to participate in a redesign of the interior facilities. Students researched the needs of adults with dementia or Alzheimer’s and developed space plans, renderings and finish plans. Bachelor’s degree student Cathye Perry put her history with her father, who suffers with Alzheimer’s, to use as she created her space plans and made her design choices. GuardiaCare responded by selecting her plans and inviting her to work with them toward implementation.

LCCC, Inc. and Old Walnut Street

Left to right, instructor Carla Wallace, Sam Watkins, Executive Director of the Louisville Central Community Center, Academic Dean Dr. Sheree Koppel and 2012 Interior Design Bachelor’s degree graduate Darcy Leigh Maddox in the atrium.

The goal to revitalize Walnut Street, once the liveliest focal meeting place for Louisville’s African American community was conceived by Sam Watkins, Director of the LCCC, Inc. The atrium, a connecting and gathering place in the complex, was designed and space planned by Ms. Maddox and others in a project that began in 2009. Ms. Maddox said, “It was gratifying to be able to work with future colleagues on a real-world project. I was privileged to work with the principal designer, and to make the final presentation with her to the LCCC, Inc. and Keyes Architects. . . . It is an honor for me to have had a part in the development and I am delighted to see it completed and my vision become a reality”

Students learn by doing at SCTD. For more information about becoming involved with service projects, contact Dr. Sheree P. Koppel, Academic Dean, at skoppel@sctd.edu.

Study tours provide learning outside the classroom

Each fall, SCTD’s students have the opportunity to participate in a study tour with destinations alternating among Chicago, Atlanta, Nashville and Cincinnati. On the previous study tour in Chicago, students visited Frank Lloyd Wright’s home and studio and toured Mr. Wright’s Unity Temple. Students and staff also attended the Kitchen & Bath Industry Show (KBIS) and spent time at IKEA-Shaumberg.

Student Services Coordinator Gina Kuhn, who earned her Bachelor’s in Interior Design in 2011, said, “Students participating in the study tour have great opportunities to see state-of-the-art products and finishes, materials and trends, even examples of architecture, all of which they have studied in various classes.”

Participation in a study tour is a part of the Interior Design package and costs each student nothing more than a registration fee. Costs of a hotel, transportation and entrance fees are covered by tuition. For further information, contact department chairperson Terri George at tgeorge@sctd.edu.