Those are the words used by Interior Design program Chairperson Terri George when looking at her IDD167 Textile students’ finished projects. The special projects asked students to use the Principles and Elements of Design they learned in class to create a textile using a repeat, a visual effect, alleyways, line-ups and holes or empty spaces.

To do this, students developed design motifs on tracing paper and transferred those designs to a panel of Tyvek, a commonly used insulation material, measuring about 20” wide and 60” tall. Students cut out all negative or empty spaces in the design with crafting knives, and hung their displays on rods.

George hoped the project she assigned would create a significant experience for students. A quality project brought with it significant research in preparation for the selection of a design, evidence of examining multiple motifs as part of the selection process, clear and intentional use of the Principles and Elements of Design in the motif selection, and complexity of design execution.

According to Nicole Bass, the experience was significant. The Interior Design student, who is currently working on her Associate degree, says she was proud to display the textile panel she created. Her textile, along with others from the class, is currently on display at SCTD.