Sunday
Saturday
Monday

Library hours for Winter Quarter:

- Community
- Paperback swap
- Professional

March 2nd will earn the privilege of bypassing the customary Wednesday staff that donate.

Trade paperback book swap at the Library on Wednesday, March 2nd (week 9)

Kentuckians. Stop by and take a look!

During February, the library will have a book display of materials from the
Black History Month at the Library.

Brock Clarke considers the inadequacy of very. Supreme, funky, poetic wordy pleas-
word quipu, which means "knot," while Mary Swander teaches us about topsoil, and
while Srikanth Reddy takes on fact in a poem. Arthur Sze muses over the Quechua
takes on the essential but overlooked as. Bitchin, blog, eek, and fiasco are parsed,
and the endlessly fascinating sleight of mind that language sets in motion. Brenda Hillman
mances. In his dizzying response to baffle, Albert Mobilio plays magician, highlighting
and the result is an incandescent and unpredictable collection of word jazz perfor-

66 writers riff on one word that arouses intense feelings, one word they obsess about,

Sarabande Books, 2010

One word: contemporary writers on one word they love or loath.

McQuade’s delectable gathering also provides enticing introductions to
language sets off as words trigger deep memories, sensual reveries, cattiness, and
ure coalesces into an irresistible book for everyone who loves the chain reactions

Cheever revisits familiar territory with this new book, focusing on Louisa May Alcott.

Louisa May Alcott: a personal biography.

Vendler is best equipped to give.

extraordinarily intelligent, Dickinson’s poems respond almost ideally to the analysis
poem, is one source of its strength: riddling, idiosyncratic, sometimes coy, and

lost art of reading: why books matter in a distracted time.

— from advertising claims to political propaganda to survey results.

that also equips readers with the tools needed to assess and evaluate everything
vivid, often humorous real

cating with the utmost clarity, precision, force, and style. It is a presentation filled with

How to write persuasively today.

— Drawing on over three decades of professional writing and speaking experience,

Christianity are brought into the discussion only occasionally as conversation part-
ism, and autonomy. The work is not religious in the traditional sense. Jesus and
principle is mostly thematic, with chapters dealing with nihilism, polytheism, monothe-

Free Press, 2011

age.

All things shining: reading the Western classics to find meaning in a secular

with recognizing “shining” things when we encounter them. This book is proof that
authors assume their readers have no prior knowledge of the works they discuss. The

Kant than the Apostle Paul. Throughout, the tone is only barely academic. The au-
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Greenwood, 2010

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