In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means.

The Women's Movement of the 1960s, 70s, and 80s generated an extraordinary outpouring of poetry that captured an age of expectancy, of defiant purpose, and exuberant exploration. Here, brought together for the first time, are the poems that gave voice to a revolution.

Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, especially as they concern students and scholars, while also addressing related issues, ranging from copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author.

*Imagination in Place* by Wendell Berry

A travelogue of the local cultures of several writers important to Berry's life and work, from Wallace Stegner's great West and Ernest Gaines' Louisiana plantation life to Donald Hall's New England, and on to the Western frontier as seen through the Far East lens of Gary Snyder. Berry laments today's dispossessed and displaced, those writers and people with no home and no citizenship, but he argues that there is hope for the establishment of new local cultures in both the practical and literary sense.

*Stylized: A Slightly Obsessive History of Stunk & White's The Elements of Style* by Mark Garvey

A lovingly crafted history that explores *Elements'* staying power and takes us from the hallowed halls of academia to the bustling offices of *The New Yorker* magazine to the dazzling days of old Hollywood—and into the hearts and minds of some of the most respected writers working today.

*New Books*

*Black History Month at the Library*

During February, the library will have a book display of materials from the collection to commemorate Black History Month, highlighting accomplished Kentuckians. Stop by and take a look!

*Paperback Book Swap at the Library*

Wednesday, February 24

Trade a pair of paperback books for the chance to "dress down." Students who donate two paperback fiction books to the Sullivan-Lexington library that day will earn the privilege of bypassing the customary professional-dress requirement. Donated books will benefit the library's free paperback swap, which offers light reading materials to the university community.

*What's the Book??*

For each day in 2010 the Library will be testing your knowledge of our book collection—each morning we will tweet a line from a book in the collection to our Twitter account *WhatstheBook*. We'll give you the answer the following morning along with a new line to guess. Follow us and join the fun!

*Library hours for Spring Quarter:*

- **Monday - Friday**: 7:30am to 9:45pm
- **Saturday**: 7:30am to 4:30pm
- **Sunday**: CLOSED

*Twitterature: The World's Greatest Books in Twenty Tweets or Less* by Alexander Aciman & Emmett Rensin

The age of Twitter has arrived, and precocious young writers Aicman and Rensin have taken it upon themselves to redo the world's most beloved literary classics for the Status Update generation. Taking the point of view of the protagonist (sometime several), the duo translate everything from *The Old Man and the Sea* to *The Aeneid* to the graphic novel *Watchmen* in under 2800 characters (20 "tweets" of up to 140 characters each).