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This is a focused & respectful guide to getting our sentences into good shape. After 35 years of teaching writing, Ms. Bell knows which sentences those are and precisely what ails them. She describes grammar and usage problems in ways that make immediate sense. She explains precisely what our punctuation marks do and won't do.

BOOKJACKET
The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author.

BOOKJACKET
Rick Wartzman meticulously brings to life a moment in history, when Nazis were burning books in Europe and Americans were questioning whether capitalism itself was worth preserving. Those who found strength in Steinbeck's work believed, as he did, that California's farming giants were mistreating their migrant laborers. Those who condemned the book believed that society was in danger of disintegrating, thanks to troublemakers like Steinbeck. Obscene in the Extreme highlights just how volatile the world was in 1939, how central California was a tinderbox and The Grapes of Wrath a match.


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NEW BOOKS


"American Poetry Now" is a comprehensive collection of the best work from the renowned Pitt Poetry Series. Since its inception in 1967, the series has been a vehicle for America's finest contemporary poets.

BOOKJACKET

Poetry as Insurgent Art, by Lawrence Ferlinghetti. New Directions, 2007. 811.54 F357p

From the groundbreaking "A Coney Island of the Mind" in 1958 to the personal epic of "Americus, Book I" in 2003, Ferlinghetti has been the poetic conscience of America. In this work, he offers -- in prose -- what poetry is, could be, and should be.

BOOKJACKET

Salem witch trials, producer/writer Rob Blumenstein; produced by Weller & Grosman Productions for The History Channel. DVD 345.744 S163hc

In 1693, the village of Salem, Massachusetts was overcome with superstitious hysteria. At the peak of the madness someone hundred fifty people, male and female, were accused of being witches. Twenty of them were executed. (Originally produced as an episode of the television program "In Search of History).